

PYE GLOBAL CREATIVE COMMUNITY MODEL PROCESS MAP

bridging the capacity gap

THE PLAYERS

Youth Participants
Lead Facilitators
Adult Staff & Volunteers
Facility/Community

BEFORE:
hidden
potential



AFTER:
activated
potential

ACTIVITIES

rhythm, music, singing, dancing, theater improv, sharing stories, workshops, deep conversation, play, ceremony, empowerment practices, performance, inner work, intergenerational dialogue, writing, nature adventure, reflection, leadership skills, visioning

FACILITATORS' ROLES

Hold intentions of program
Provide opportunities to be seen and heard
Catalyze full participation
Activate increasing levels of creative risk
Develop group's capacity for reflection
Promote freedom within boundaries
Development group identity
Foster non-judgmental atmosphere
Communicate thru lens of possibility
Attend to group energy
Track group's journey and feedback milestones

FACILITATORS' KNOW-HOW

Arts-Based Facilitation
Experiential Learning
Group Dynamics
Cultural Competency
Life Coaching Skills
Conflict Transformation
Social and Emotional Literacy
Inner Work/Self-Care
Program Management
Curriculum Design
Nature Awareness
Social Justice/Global Perspective
Social Change Skills

RESULTS

Self-confidence
Empathy
Joy
Openness
Curiosity
Commitment to learning
Self-acceptance
Improved relationships
Cross cultural skills
Social/emotional intelligence
Connection across generations
Inner awareness
Creative expression
Community engagement
Sense of purpose
Leadership skills